

Maine South High School 2008 Summer Reading Required Book List

Every Maine South student must read the required book for his or her 2008-2009 First Semester English class as well as one book from the 2008 Summer Reading Choice Book List.

Course and Level	Title and Author
English I Transitional	<i>Invisible</i> – Pete Hautman
English I	<i>Of Mice and Men</i> – John Steinbeck
English I Accelerated	<i>Mythology</i> – Edith Hamilton
English II Transitional / English II	<i>Fahrenheit 451</i> – Ray Bradbury
English II Accelerated	<i>Frankenstein</i> – Mary Shelley
English III Transitional / English III / American Studies	<i>Warriors Don't Cry</i> (abridged) – Melba Pattillo Beals
English III AP	<i>Frankenstein</i> – Mary Shelley

First Semester Senior Courses	Titles, Authors, and Requirements
AP English IV	<p><u>Select TWO of these four titles:</u></p> <p><i>The Awakening</i> – Kate Chopin <i>One Flew Over the Cuckoo's Nest</i> – Ken Kesey <i>We Were the Mulvaney's</i> – Joyce Carol Oates <i>1984</i> – George Orwell</p>
British Literature	<p><u>Select ONE of these three titles:</u></p> <p><i>And Then There Were None</i> – Agatha Christie <i>Dr. Jekyll & Mr. Hyde</i> – Robert Louis Stevenson <i>Beowulf</i> (Graphic Novel) – Gareth Hinds</p>
Chicago Literature	<i>Devil in the White City</i> – Erik Larson
Senior Composition	<i>King of the Mild Frontier</i> – Chris Crutcher
Advanced Senior Composition	<p><u>Select ONE of these four titles:</u></p> <p><i>Long Way Gone</i> – Ishmael Beah <i>Million Little Pieces</i> – James Frey <i>Truth & Beauty</i> – Ann Pachett <i>The Glass Castle</i> – Jeanette Walls</p>
Contemporary Authors	<p><u>Select ONE of these four titles:</u></p> <p><i>Three Cups of Tea</i> – Greg Mortenson & David Oliver Relin <i>Stolen Voices</i> – Zlata Filipovic <i>Wonderland</i> – Michael Bamburger <i>Bringing Down the House</i> – Ben Mezrich</p>
Creative Writing	<i>Delights & Shadows</i> – Ted Kooser
Literature & Film Study	<i>In Cold Blood</i> – Truman Capote
Journalism	<i>Wonderland</i> – Michael Bamburger
Literature Seminar	<i>Son of the Mob</i> – Gordon Korman
World Literature	<i>The Power of One</i> – Bryce Courtenay

